

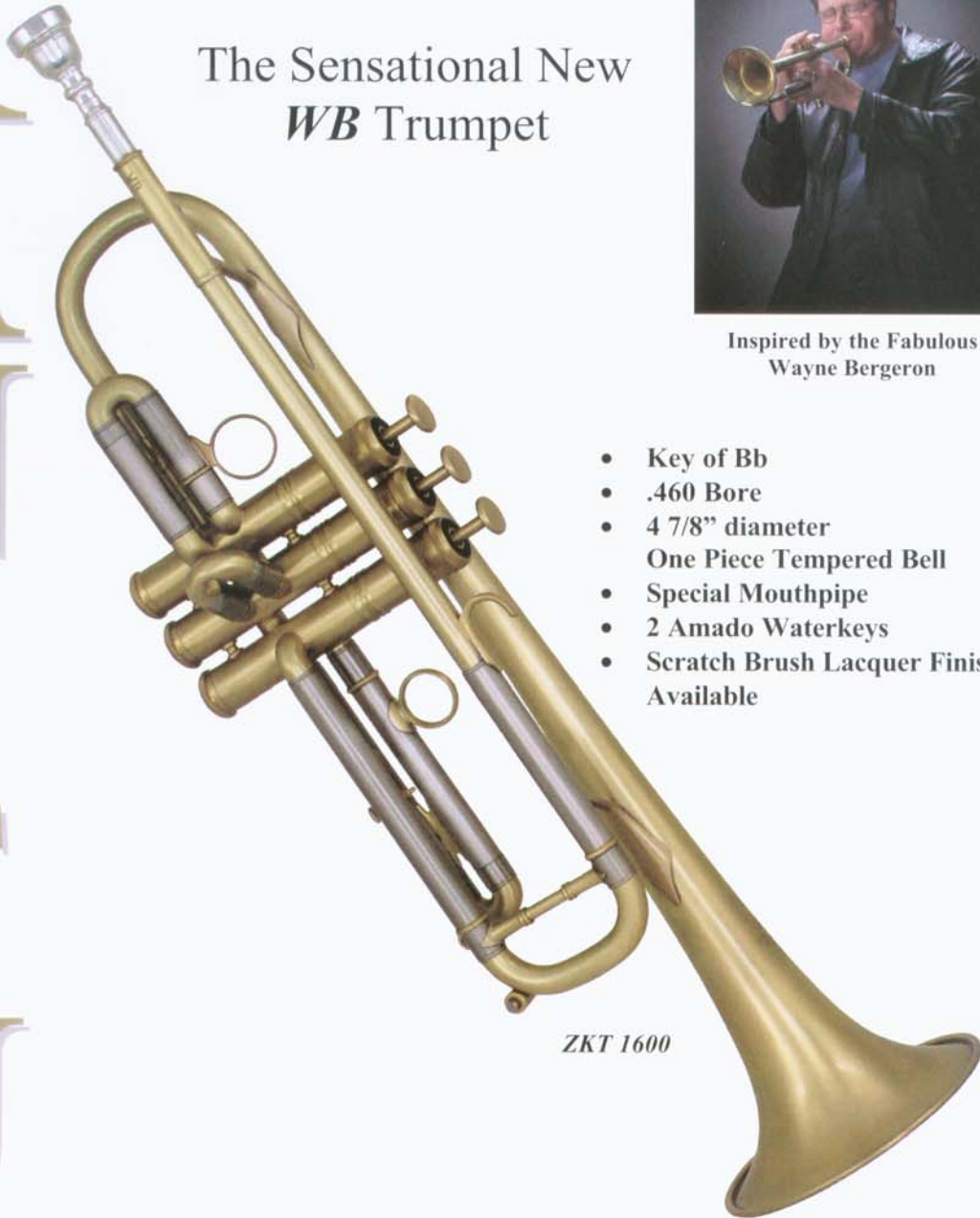
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# WAYNE BERGERON

Wayne's interest in music began in the 7<sup>th</sup> grade when he discovered his natural ability on the trumpet. His band director, Ron Savitt, heard Wayne's talent and helped guide the aspiring musician to his destiny as a professional trumpet player. By the age of 19, Wayne was touring and playing local gigs in Los Angeles.

In 1986 Wayne landed the lead trumpet position with the Maynard Ferguson Band. He can be heard on such MF recordings as *Body & Soul*, *Big Bop Nouveau* and *Brass Attitude*. Remarking on the talented trumpet player, Maynard Ferguson had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had on my band."

Now in his early 40's, Wayne is enjoying a career as one of the most active players on the LA scene. From studio calls to theater work, performing with major orchestras, jazz gigs and clinics, Bergeron keeps a hectic schedule.

A partial list of film credits include: Sweet Home Alabama, Catch Me If You Can, Eight Crazy Nights, Big Fat Liar, Queen Of The Damned, Undercover Brother, Pluto Nash, John Q, Master Of Disguise, Evolution, American Pie 2, What's The Worst Thing That Can Happen, Big Trouble, 15 Minutes, Analyze This, Scream 3, Titan A.E., The Kid, South Park, Flubber, Deep Blue Sea, Ace Ventura, The Hunchback of Notre Dame, Meet Joe Black, and Primary Colors. His trumpet solos can be heard on High Crimes, Rounders, Fled, The Mask, Drowning Mona, The Rat Pack, Child Star, Norma Jean And Marilyn, Return Of Jafar, Foolproof and Two Days In The Valley. Bergeron has worked on over 250 TV and motion picture soundtracks.

Numerous TV credits include shows such as American Idol, Emmy Awards, Latin Grammys, Frank Sinatra's 80<sup>th</sup> Birthday TV Special, Tony Bennet TV Special, Tribute To Liz Taylor, Jeopardy, America's Funniest Home Videos, Futurama, Buzz Lightyear, Hercules, Lloyd In Space, Hey Arnold, Promised Land and The Newlywed Game. In addition, his trumpet solos can be heard on music from King Of The Hill, Profilers, The Agency, Mouseworks, House Of Mouse, Boston Public and Sabrina The Teenage Witch. Bergeron has also played on hundreds of TV and radio jingles.

Wayne's passion for big bands causes him to be seated in some of LA's most well respected bands. He has recorded with Quincy Jones, Bob Florence, Pat Williams, Gordon Goodwin, Sammy Nestico, Jack Sheldon, Ralph Carmichael, Frank Capp, Matt Cattingub, Bill Liston, Kim Richmond, Tom Kubis, Ray Anthony, Roger Neumann, Bill Perkins, Bill Elliott, Chris Walden, Bill Watrous and Bob Curnow.

Wayne has been involved with hundreds of CD projects that include Chicago, Diane Reeves, Celine Dion, Billy Joel, Diana Krall, Mel Torme, Barry Manilow, Robbie Williams, Keeley Smith, Ronnie Milsap, Lee Ann Womack, Green Day, The Offspring, Bobby Caldwell, Rosemary Clooney, Diane Schuur, Brian Setzer, Joe Cocker, Eric Marienthal, John Tesh, Dave Koz, David Benoit, Warren Hill, Tito Puente and The Hollywood Bowl Orchestra.

Wayne is currently on staff at California State University Northridge where he manages to find time to teach privately. His skills have taken him to different parts of the globe as a clinician/soloist. Wayne performs annually in Switzerland at the Aarau Jazz Festival and has toured Japan as a guest soloist. In 1999, to celebrate Duke Ellington's Birthday, Wayne had the honor of performing as the lead trumpeter and soloist for the Ellington Legacy Orchestra tour in Switzerland and Germany. In the spring of 2001, Wayne occupied the lead trumpet chair with the Benny Golson All Star Band in Switzerland.

Wayne has just released his first solo Big Band CD titled *You Call This A Living?* featuring some of LA's finest musicians. This CD is available at Wayne's website: [www.waynebergeron.com](http://www.waynebergeron.com)



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